

Truth, Dare or Promise: Art and Documentary Revisited reflects on the ways that artists and filmmakers address the innovations and limitations of producing and exhibiting their work. Ranging from community collaboration to individual interpretation, and from gallery installation to cinematic screening, exploring the differences and overlaps between definitions and methodologies. With an international reach, including contributors who are both practitioners and theorists, this book maps out developments in art and documentary, covering themes that include explorations of personal experience and representations of the past, while examining interactive galleries and the cinematic space.

Journey In Honduras And Jottings By The Way: Inter-oceanic Railway, Heart of the Christian Life, American Religious and Biblical Spectaculars (Media & Society), The Detonators: The Secret Plot to Destroy America and an Epic Hunt for Justice, Mingo And Other Sketches In Black And White (1912),

Truth, Dare or Promise by Jill Daniels, , available at Book Depository with free Truth, Dare or Promise: Art and Documentary Revisited. Book. Truth, Dare or Promise: Art and Documentary Revisited reflects on the ways that artists and filmmakers address the innovations and limitations. Request PDF on ResearchGate On Jan 1, , Jill Daniels and others published Truth, Dare or Promise: Art and Documentary Revisited. 25 Feb - 17 sec READ ONLINE Truth, Dare or Promise: Art and Documentary Revisited READ PDF. Truth, Dare or Promise: Art and Documentary Revisited reflects on the ways that artists and filmmakers address the innovations and limitations of producing and. Get this from a library! Truth, dare or promise: art and documentary revisited. [Jill Daniels; Cahal McLaughlin; Gail Pearce;].

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Truth, dare or promise: art and documentary revisited / Documentary films. Documentary mass media and the arts. Video art. Online Access: Click to View. Truth, Dare or Promise; art and documentary revisited between artists making documentaries and documentary makers showing their work in galleries.

Increased experimentation by film-makers such as Michael Moore and Morgan Spurlock means that the walls between art and documentary are collapsing.

Other projects include the publication Truth, Dare or Promise, revisiting art and documentary, from a conference in , now published by Cambridge Scholars .

Jill Daniels, University of East London, Film Studies Department, Faculty Member . Studies Truth, Dare or Promise: Art and Documentary Revisitedmore.

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