

This comprehensive, novel and exciting interdisciplinary collection brings together leading international authorities from the history of sport, social history, art history, film history, design history, cultural studies and related fields to explore the ways in which visual culture has shaped, and continues to impact upon, our understanding of sport as an integral element within popular culture. Visual representations of sport have previously been little examined and under-exploited by historians, with little focused and rigorous scrutiny of these vital historical documents. This study seeks to redress this balance by engaging with a wide variety of cultural products, ranging from sports stadia and monuments in the public arena, to paintings, prints, photographs, posters, stamps, design artefacts, films and political cartoons. By examining the contexts of both the production and reception of this historical evidence, and highlighting the multiple meanings and social significance of this body of work, the collection provides original, powerful and stimulating insights into the ways in which visual material assists our knowledge and understanding of sport. This collection will facilitate researchers, publishers and others with an interest in sport to move beyond traditional text-based scholarship and appreciate the powerful imagery of sport in new ways. This book was previously published as a special issue of the International Journal of the History of Sport.

Fish for Jimmy: Inspired by One Familys Experience in a Japanese American Internment Camp, The Advanced iOS 6 Developers Cookbook (Developers Library), Looking for Common Ground on U.S. Trade Policy (CSIS Reports), Implementing Beyond Budgeting: Unlocking the Performance Potential, Erstes Lesebuch für die Schulen des Kantons Thurgau (German Edition), Mozart, 10 Schritte zu maximaler Performance am Arbeitsplatz (German Edition), Sephardic Songs for All (Tara Books), Media Violence (Opposing Viewpoints), 1KYUFPKAKOMONKAISETSU 2015NEN1GATSUGAKKAKISOHEN (Japanese Edition),

Sport in the Global Society - Historical Perspectives . history, cultural studies and related fields to explore the ways in which visual culture has shaped, and.

the study and interpretation of visual culture in relation to the history of sport. This visually saturated world is now central to our cultural fabric. multiple voices and perspectives have come to construct our perceptions, social and cultural outlook of those who produce sporting images is both shaped by society and helps.

On January 1, Sport in the Global Society, created by Professor J.A. Mangan in , was divided into two parts: Historical Perspectives and Contemporary. And Physical Cultures Sport In The Global Society Historical Perspectives history, cultural studies and related fields to explore the ways in which visual culture. Sport in the Global Society: Historical Perspectives Series Editors: J.A. Mangan, of Sport Edited by Mark Dyreson and Robert Trumbour The Visual in Sport. Sport in the Global Society: Historical Perspectives Series Editors: Mark Dyreson and Thierry Terret Prologue: Sport, Bodily Culture and Classical Antiquity in. SPORT IN THE GLOBAL SOCIETY: HISTORICAL PERSPECTIVES This page Sport in the Cultures of the Ancient World New Perspectives Edited by Zinon The Visual in Sport Edited by Mike Huggins and Mike O'Mahony Women, Sport.

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