

Robert Schumann (1810–56) is one of the most important and representative composers of the Romantic era. Born in Zwickau, Germany, Schumann began piano instruction at age seven and immediately developed a passion for music. When a permanent injury to his hand prevented him from pursuing a career as a touring concert pianist, he turned his energies and talents to composing, writing hundreds of works for piano and voice, as well as four symphonies and an opera. Here acclaimed biographer Martin Geck tells the fascinating story of this multifaceted genius, set in the context of the political and social revolutions of his time. The image of Schumann the man and the artist that emerges in Geck's book is complex. Geck shows Schumann to be not only a major composer and music critic—he cofounded and wrote articles for the controversial *Neue Zeitschrift für Musik*—but also a political activist, the father of eight children, and an addict of mind-altering drugs. Through hard work and determination bordering on the obsessive, Schumann was able to control his demons and channel the tensions that seethed within him into music that mixes the popular and esoteric, resulting in compositions that require the creative engagement of reader and listener. The more we know about a composer, the more we hear his personality in his music, even if it is above all on the strength of his work that we love and admire him. Martin Geck's book on Schumann is not just another rehashing of Schumann's life and works, but an intelligent, personal interpretation of the composer as a musical, literary, and cultural personality.

Law: A Very Short Introduction, Blue Murder: Chelsea Till I Die, The New Dynamics of Winning, Espaces, 2nd Ed, Student Edition w/ Supersite Code, Workbook/Video Manual and Lab Manual (French Edition), Daniel in the critics den: Historical evidence for the authenticity of the Book of Daniel,

Robert Schumann: The Life and Work of a Romantic Composer. In the most impressive section, Schumann's role as editor of the *Neue Zeitschrift für Musik*, in its heyday one of the most influential music periodicals, is brought to vividly Romantic life. Robert Schumann (1810–56) is one of the most important and representative composers of the Romantic era. Born in Zwickau, Germany, Schumann began. Robert Schumann (1810–56) is one of the most important and representative composers of the Romantic era. Born in Zwickau, Germany. Robert Schumann: The life and work of a romantic composer. , 26th March 'The more we know about a composer, the less we can discount his life';. Robert Schumann was a German composer and influential music critic. He is widely regarded as one of the greatest composers of the Romantic era. In July he wrote to his mother, My whole life has been a struggle between Poetry and He also promoted the work of some contemporary composers, including Chopin .

Robert Schumann: The Life and Work of a Romantic Composer Schumann biographer Martin Geck tells the fascinating story of this.

Robert Schumann was more than just another composer with whose music piano students must struggle: he was, Geck writes, one of the first.

Often troubled and enigmatic, Robert Schumann is considered one of the greatest Romantic era composers. This lesson will look at his difficult life. Robert Schumann: Robert Schumann, German Romantic composer (*Poet's Love*) and *Frauenliebe und Leben* (*Woman's Love and Life*), and many separate songs. During Schumann's work on *The Peri*, the newly founded Leipzig. Robert Alexander Schumann was a German composer and influential music critic .

He is widely regarded as one of the greatest composers of the Romantic era. Works such as Kinderszenen, Album fur die Jugend, Blumenstuck, Early life. Robert Schumann was born in Zwickau, Saxony, Germany, the. One of the great composers of the nineteenth century, Schumann was the quintessential artist whose life and work embody the idea of Romanticism in music.

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