

The Divine Comedy (Italian: Divina Commedia) is the title usually employed to designate an epic poem written by Dante Alighieri between 1308 and his death in 1321; the authors own title for the work was simply Comedia. The epithet Divina was later applied to it by Giovanni Boccaccio, and the first printed edition to add the word divine to the title was that of the Venetian humanist Lodovico Dolce,[1] published in 1555 by Gabriele Giolito de Ferrari. It is widely considered the preeminent work of Italian literature,[2] and is seen as one of the greatest works of world literature.[3] The poems imaginative and allegorical vision of the afterlife is a culmination of the medieval world-view as it had developed in the Western Church. It helped establish the Tuscan dialect, in which it is written, as the standardized Italian language.[4] It is divided into three parts: Inferno, Purgatorio, and Paradiso. On the surface, the poem describes Dantes travels through Hell, Purgatory, and Heaven;[5] but at a deeper level, it represents allegorically the souls journey towards God.[6] At this deeper level, Dante draws on medieval Christian theology and philosophy, especially Thomistic philosophy and the Summa Theologica of Thomas Aquinas.[7] Consequently, the Divine Comedy has been called the Summa in verse.[8] This version includes the illustration of Gustave Dore

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