

In this cultural history of the USA during World War II, Thomas Doherty examines the interaction between Hollywood cinema and America's involvement in the war. He reveals how and why Hollywood marshalled its artistic resources on behalf of the war effort, giving a voice to many different groups viewpoints: the motion picture industry itself; government agencies; and audiences at home and overseas. Doherty proves that war-time Hollywood was not a rigidly controlled propaganda machine, as is often assumed, but an ad-hoc collaborative effort between the government and the film industry. He explains the social, political and economic forces that created genre classics such as *Mrs Miniver* and *Air Force* as well as comedies, musicals, newsreels, documentaries, cartoons and army training films.

The Lead Ladder: Painlessly Turning Strangers into Clients, One Step at a Time, Algebra 1: Practice Workbook with Examples, *Zen and the Birds of Appetite* (New Directions Paperbook), NOT Seen on TV: Real Estate Investors Guide: The information the real estate TV hows cant show you!, *Inside Bartlets White House: An Unofficial and Unauthorised Guide to the West Wing*, *Instigations of Ezra Pound: Together with an Essay on the Chinese Written Character - Primary Source Edition*,

Modes of interpretation (â€œreadingsâ€•) can make any film mean just about what any critic wants it to mean. By this [End Page ] light, Hollywood cinema is less a. Thomas Doherty reveals how and why Hollywood marshaled its artistic resources on behalf of the war effort and interprets the cultural meanings and enduring. In this cultural history of the USA during World War II, Thomas Doherty World War II affected the American movie industry and how Hollywood's ensuing films. Projections of War has 39 ratings and 2 reviews. Rachel said: An excellent look at the films Hollywood made during the war years, the relationship of Hol. Projections of War: Hollywood, American Culture, and World War II. Doherty also has full chapters on wartime films about women and films that deal with. Annual Film Quarterly Book Roundup, Part I. Review: Projections of War: Hollywood, American Culture and World War II by Thomas Doherty. Richard Maltby.

Projections of war: Hollywood, American culture, and World War II Series: Film and culture series; Bibliography: Includes bibliographical references (p).

Projections of War: Hollywood, American Culture, and World War II and Washington, an unprecedented partnership that generated new kinds of films. eatafk.com: Projections of War: Hollywood, American Culture, and World War II (Film and Culture Series) () by Thomas Doherty and a great. Looks at motion pictures, documentaries, newsreels, cartoons, and Army training films made during World War II, and describes the portrayal of women and. When Uncle Sam called during World War II, Hollywood joined up. But the full import of the film industry's war work, argues Thomas Doherty.

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