

As editor of the Guardian, one of the world's foremost newspapers, Alan Rusbridger abides by the relentless twenty-four-hour news cycle. But increasingly in midlife, he feels the gravitational pull of music—especially the piano. He sets himself a formidable challenge: to fluently learn Chopin's magnificent Ballade No. 1 in G minor, arguably one of the most difficult Romantic compositions in the repertoire. With pyrotechnic passages that require feats of memory, dexterity, and power, the piece is one that causes alarm even in battle-hardened concert pianists. He gives himself a year. Under ideal circumstances, this would have been a daunting task. But the particular year Rusbridger chooses turns out to be one of frenetic intensity. As he writes in his introduction, Perhaps if I'd known then what else would soon be happening in my day job, I might have had second thoughts. For it would transpire that, at the same time, I would be steering the Guardian through one of the most dramatic years in its history. It was a year that began with WikiLeaks massive dump of state secrets and ended with the Guardian's revelations about widespread phone hacking at News of the World. In between, there were the Japanese tsunami, the Arab Spring, the English riots . . . and the death of Osama Bin Laden, writes Rusbridger. The test would be to nibble out twenty minutes per day to do something totally unrelated to the above. Rusbridger's description of mastering the Ballade is hugely engaging, yet his subject is clearly larger than any one piece of classical music. *Play It Again* deals with focus, discipline, and desire but is, above all, about the sanctity of one's inner life in a world dominated by deadlines and distractions. What will you do with your twenty minutes?

Filipenses Colosenses y Filemon (Comentario MacArthur del N.T.) (Spanish Edition), Seafood for Schnauzers: Gourmet Recipes for Dogs & Dog Lovers (Cookbooks from The Canine Cuisine Team) (Volume 6), 5 Steps to a 5 AP US History 2016, Cross-Platform Edition, FTCE Guidance and Counseling PK-12 Flashcard Study System: FTCE Subject Test Practice Questions & Exam Review for the Florida Teacher Certification Examinations, Big Sis & Big Bro Visiting The Island Neighbours, Wirehaired Fox Terriers 2015 Square 12x12 (Multilingual Edition),

*Play It Again* has ratings and 81 reviews. Michael said: This book is a fantastic journey into Chopin's Ballade #1 and in the author's quest to conquer.

Alan Rusbridger's '*Play It Again*' is a dynamic diary of breaking news and musical discovery. *Play It Again: An Amateur Against the Impossible*. It's never too late to experience the life-giving joy of music, says Jasper Rees, reviewing *Play It Again: An Amateur Against the Impossible* by Alan Rusbridger. Seventeen pages into *Play It Again: An Amateur Against the Impossible*, Alan Rusbridger offers readers an implicit dare. Here the typeface. *Play It Again - An Amateur Against The Impossible* by Alan Rusbridger, Evolution of Consciousness ARJ2 Review by Bobby Matherne.

As editor of the Guardian, Alan Rusbridger's life is dictated by the demands of the hour news cycle. It is not the kind of job that leaves much time for hobbies.

In *Play It Again*, Alan Rusbridger, the editor of the Guardian, set himself an almost impossible task— to learn, in the space of a year, Chopin's Ballade No. 1, a piece that. *Play It Again: An Amateur Against the Impossible* book out of my endeavour with the Ballade, I resolve, I've at least got the title: *Play It Again*. I've maintained for a long time that I'll read anything, if it's well-enough written. So it was with this fascinating memoir, even though it's a year in the life of an.

Buy Play It Again by Alan Rusbridger from Waterstones today! Click and Play It Again: An Amateur Against The Impossible (Paperback). Play It Again: An Amateur Against The Impossible [Paperback] In , Alan Rusbridger, the editor of the Guardian, set himself an almost impossible task: to.

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