

In 1960, before his skyscrapers and teapots made him a household name, Michael Graves set out on a journey once considered obligatory for a young architect: a grand tour of the great monuments of Europe. Recipient of the prestigious Prix de Rome, Graves traveled through Italy, Greece, Turkey, Spain, England, Germany, and France, studying and recording the masterworks of ancient and modern architecture. Michael Graves: Images of A Grand Tour collects the stunning artwork produced during this trip. Delicate pencil sketches, striking ink washes, and colorful photographs show the deep connection between Graves and the places he visited, from the Roman Forum to the Grecian Acropolis to Wiltshires Stonehenge. They also tell something of the education of an architect, bringing to light the classical buildings and painterly instinct that led Graves to reexamine his early devotion to modernism. A foreword by Graves reflects on these travels from the distance of forty years, while author Brian Ambroziak puts the tour into the context of Gravess career. This special slipcased edition is printing in a limited quantity of only 1,500 copies in honor of Graves, who died in March 2015 at the age of eighty.

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At first, the premise is specific enough to be interesting: Michael Graves, one of the most prolific living architects, goes to Paris in and takes a grand tour of.

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