

In these lectures, delivered at Harvard University in March 1983, the differences between Modernism and Postmodernism are discussed in semiotic terms, based on a contrastive analysis of semantic and syntactical (compositional) features. They present the major results of research into the literary conventions of Modernism (Gide, Larbaud, V. Woolf, du Perron, Th. Mann) and the innovations of Postmodernism (Borges, Fuentes, Barthelme, Calvino, Hermans). The investigation of innovation in literary history is based on a concept of literary evolution, launched by the Russian Formalists and elaborated by reception theory and semioticians such as Lotman and Eco. The author argues for further corroboration by means of empirical “ textual as well as psychological “ research.

Raising Rufus: A Maine Love Story, Judith, a Play in Three Acts; Founded on the Apocryphal Book of Judith, Spiritual Friendship: The Art of Being Friends with God and a Few Others, Bring on Goliath: Lemon Law Justice in America, The Lives and Letters of an Eighteenth-century Circle of Acquaintance, Dont Give Up, Charlie Brown!, Welcome to America 2 Students CD,

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