

2011 Reprint of 1926 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Profusely illustrated with 35 full page illustrations. Until recently an appreciation of Fulcanelli's The Mystery of the Cathedrals has been restricted to a few esoteric circles. Fulcanelli himself remains something of an enigma. Born in Paris circa 1877, Fulcanelli's magnum opus was first published in 1926 in a limited edition of 300 copies. It has attracted interest ever since - even though viewed askance by the more orthodox interpreters of Church history and architecture. Fulcanelli's book celebrates the hermetic or masonic mysteries enshrined in the great European cathedrals at once concealed and revealed within the very facade of stone text. Fulcanelli devotes much attention to the facade of the Notre Dame de Paris, but what he had to say is true of all great European cathedrals, designed and built by master-masons who had access to the hermetic tradition.

Miss Clare Remembers and Emily Davis, The writers compass: A sentence and paragraph text with readings, Return of King: Visual Companion (The Lord of the Rings), Poems in Prose, The Literary News Vol 16,

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