

During Japan's Edo period (1615-1868), art schools flourished, producing richly colored woodblock prints for a newly prosperous middle class. The 32 woodcuts in this calendar are selections from 12 artists, including Katsushika Hokusai (1760-1849) and Utagawa Hiroshige (1797-1858), who either founded or were affiliated with the Utagawa, Hokusai, Harunobu, or Eisen schools. The calendar also includes a brief introduction; 57 weekly grids and 13 full-page monthly grids; double-page spreads of 2012 and 2013 yearly grids; a list of international holidays; a world time zone map; a 2013 year planner with US, UK, and Canadian holidays; pages for notes; and a page for personal information. Printed on FSC-certified paper with soy-based inks. Published with the Museum of Fine Arts, Boston. 120 pages with softcover and Wire-O binding in an attractive lightweight slipcase. Size: 6.25 x 8.5 in.

The Power Within You, Guide to the California Outback, 10-Hour Series: Telephone & Voice Mail, Guitar Army, How To Be A Christian Boss, Twice a Spy, 24 Hours in Journalism, Womens Glibber: State-of-the-Art Womens Humor, Public Transport: Its Planning, Management and Operation (Natural and Built Environment Series), The Obelisk and Freemasonry According to the Discoveries of Belzoni and Commander Gorringer: Also, Egyptian Symbols Compared With Those Discovered in American Mounds [1880],

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