

THE AGE OF COAL has passed. Rosengrave mining town, northern Wales is a land of mist and slate; quartz and coal. Lots of coal lying around unwanted in ground heaps; in abandoned and unmined seams. So Rosengrave is dying, cast aside to the mercies of the economic winds; even the hottest summer ever recorded is doing little to lift the spirits of the town and its inhabitants. Morwen Lundy, an introspective, asocial teenager traumatised by past bullying at her school and divorce at home, has an ace up her sleeve to help her get out of town! Shes discovered the lost village of Gravenhead, hidden all the while beneath an isolated lake shes found in the mountains. But the lake is fast drying up in record temperatures, and as the water level recedes and the village is exposed, Morwen finds that the layers are coming off the inhabitants of her own town, as well; that not all past monsters are buried beneath deep water, and that some ghosts find it hard to get to sleep.

ABOUT THE AUTHOR RICHARD THORNS GRADUATED at MA level in Writing for Children in 1998, following the completion of a BA in Writing and Publishing Studies. Most of his books are for children, but Gravenhead is the first complete novel in the Magical Realism genre. I really liked the idea of the two towns, the dead one and the dying one each containing their own monsters, says Richard, I felt there was so much there to play around with, and I was determined, for once, not to set the book out mostly in my mind before I began writing it; this way, when Morwen and Bethan went around a corner in the lost village of Gravenhead, they didnt know what was around the corner - and neither did I! I hit on the idea of Morwens story and Bethans story both featuring in the book because I felt that setting it in the third person (as the first draft was) shared the story just a little too much between the characters: it made the story everybodys, but it didnt really belong to anyone in particular. However, setting it in the I first person didnt work either, because you had these two conflicting characters, each doing things while the other one wasnt looking. So I hit on the idea of it being a remembered story, with each girl character doffing their cap to the majesty of the lost village by writing their Books to make up a collective memory. At last this worked really well, because for a start I could then cheat and use the first person prefix of I, even though there were two characters involved, but also because it opened a whole new window into the conflict: to paraphrase, Morwen could say: Im glad I managed to make Bethan fall for that one, and in the next one Bethan could say: I cant believe Morwen thought Id fall for that one! All in all, it was a lot of fun! I had a great time writing it. So... the hottest summer has come, the lake is receding in the heat, and Gravenhead, the authors eighth book, awaits discovery.

Student Workbook for Reflect and Relate, SAS/GRAPH 9.3: Reference, The New Entrepreneurs Survival Guide: Everything You Need to Know to Start and Run Your Own Business, An Axe To Grind, Mosses From an Old Manse.: V. 2, Three Critics of the Enlightenment, Introductory Chemistry a Foundation, Backpacking in the 90s: Tips, Techniques & Secrets,

Gravenhead. The age of coal has passed. Rosengrave mining town, Northern Wales is a land of mist and slate; quartz and coal. Lots of coal lying unwanted.

Gravenhead by Richard Thorns, , available at Book Depository with free delivery worldwide. Get Graven Head pictures and royalty-free images from iStock. Find high-quality stock photos that you won't find anywhere else. Gravenhead takes place in and around the decimated, semi-ghost town of Rosengrave, Northern Wales. Morwen Lundy, an introspective teenager affected . Gravenhead takes place in and around the decimated, semi-ghost town of Rosengrave, Northern Wales. Morwen Lundy, a troubled teenager. Gravenhead Richard Thorns AuthorHouse Cheap Used Books from World of eatafk.com GRENOUER

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