

This book offers a new approach to filmic point of view by combining close analyses informed by the tools of narratology and philosophy with concepts derived from communication studies. Each chapter stages a conversation between two masterpieces of classical Hollywood cinema and one critical concept that can enrich our understanding of them: *Vertigo* (Alfred Hitchcock, 1958) and *Mr. Deeds Goes to Town* (Frank Capra, 1936) are interpreted in relation to point of view; *Anatomy of a Murder* (Otto Preminger, 1959) and *The Man Who Shot Liberty Valance* (John Ford, 1962) are considered with reference to the concept of distance; and *Letter from an Unknown Woman* (Max Ophuls, 1948) and *Only Angels Have Wings* (Howard Hawks, 1939) are explored through the lens of communication. Each encounter reveals new, exciting and mutually illuminating ways of appreciating not only these case studies, but also the critical concepts at stake.

Bolivia: Geographical Sketch, Natural Resources, Laws, Economic Conditions, Actual Development, Prospects of Future Growth [1904], Global Rebalancing: A Roadmap for Economic Recovery, Key West Winter Blues (A Duncan Wyatt/Lo-Lo Del Ray Mystery) (Volume 2), Miss Clare Remembers and Emily Davis, The writers compass: A sentence and paragraph text with readings, Return of King: Visual Companion (The Lord of the Rings), Poems in Prose,

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