

Does the general appearance of automobiles evolve over time, or are changes more matters of fashion than direction? This book asserts that the design of American cars went through two evolutionary phases. The first was in the early years when inventors were figuring out how best to configure automobiles; this phase was completed by about 1920. The second period of evolution lasted from the early 1930s to the late 1940s, when separate components such as headlamps, fenders, running boards and other items became blended into partly-streamlined unitary or envelope body shapes. Since then, it is asserted that there has been no evolutionary thrust for automobile design. Various styles come, go, and sometimes return, partly affected by external influences related mostly to technological changes and government regulations. This book focuses on the period from the mid-1920s, another era with little sense of design direction, through the evolutionary and post-evolutionary periods just mentioned. The text is written around a large number of pictures of automobiles selected to demonstrate the thesis just outlined. Background information and design critiques are included to provide the reader an understanding as to why various cars looked the way they did.

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such as fashion, makeup and missiles have shaped automobile design since manufacturing began. The evolution of the car has been driven by.

The first iterations of the Model T carried over the "body style from earlier automobiles, bereft of doors, windshield, or windows and. Automotive design is the process of developing the appearance, and to some extent the Designers draw inspiration from other design disciplines such as: industrial design, fashion, home furnishing, architecture . The Porsche family contribution were instrumental in the evolution of Porsche cars, while the Italian designer's Design elements - Development process - Components - History.

Influences such as fashion, makeup and missiles have shaped automobile design since manufacturing began. The evolution of the car has. Everything in the automotive world we take for granted today was once unorthodox and untried. Aerodynamics, hardware, radical styling.

Of all the aspects of automotive design that have changed over time and vary between manufacturers, differences in body style are the most drastic. As car.

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