

Auf dem Kunstmarkt wurden und werden Rekordpreise und substanzielle Gewinne erzielt. Doch wer mitspielen will, muss sich auskennen: Was unterscheidet den englischen vom holländischen Auktionstypus? Was den Vintage vom Period, Modern oder Estate Print? Dirk Boll, Geschäftsführer von Christie's™s in Zurich, erläutert diese und andere Fachbegriffe, während er uns Einblick in den sich rasant verändernden Kunstmarkt gibt: Die sich verstärkende Symbiose zwischen Auktionshäusern und Kunsthandel, die Strategien der großen Häuser, das Erkennen und Schaffen von Trends, die Profile der einzelnen Kunstmessen, vielversprechende neue Sammelgebiete und die zukünftige Entwicklung des Kunstmarktes sind nur einige der reizvollen Themen, die der Fachmann in konzisen Kapiteln kenntnisreich und humorvoll umreißt. Der studierte Jurist beleuchtet zudem die gesetzlichen Rahmenbedingungen des Kunsterwerbs ebenso kompetent wie das schwierige Gebiet Raubkunst und Restitutionsverfahren. (Deutsche Ausgabe ISBN 978-3-7757-2814-0)

Organization-Communication: Emerging Perspectives, Volume 4 (Organization--Communication: Emerging Perspectives), Estate Planning Success for Business Owners, Butterfly, the Bride: Essays on Law, Narrative, and the Family (Law, Meaning, and Violence), The Art of Spiritual Harmony (Classic Reprint), The Truth About the National Debt: Five Myths and One Reality, The Oregon Book: Information A to Z, Skills for New Managers (Briefcase Books),

Art for Sale A Candid View of the Art Market Zoom». The book is out of print. It may be available from ZVAB or other second-hand book portals. , English, Book edition: Art for sale: a candid view of the art market / Dirk Boll. An Historical Overview 9; The Art Markets 11; A Question of the Right Place 12; A Short History of the Art Market 14; Beginnings View online; Borrow; Buy.

How is an English auction different from a Dutch auction? What distinguishes a vintage print from a period, modern or estate print? Dirk Boll, Managing Director. A recent crop of books explores why collecting art, even with the markets its ups The painting had last been seen at auction in , when it sold at Being a highly regarded collector herself, Ms. Atencio has been able to coax some candid responses from . 'I Have No Idea How to Tell This Horror Story'.

This book began as a two-part issue of e-flux journal devoted to the question: What is contemporary art? Art for Sale: A Candid View of the Art Market.

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