

A rich exploration of the history of Armenian culture as seen through arts and artifacts.

Scarlet Plume, Photoshop Retouching Handbook, The Bitter Pill of Truth: A Cure For Judeo-Christianity, California Mission Architecture: A Survey and Sourcebook, 40 Days of Community Study Guide: What On Earth Are We Here For?, COMIC BOOK PRICE GUIDE #16 P (Official Overstreet Comic Book Price Guide), Stephen of Philadelphia: A Story of Penns Colony, Romans (Life Lessons), APIs Mellifica; Or, the Poison of the Honey-Bee, Considered as a Therapeutic Agent (Paperback) - Common, The Tragedy of Political Theory: The Road Not Taken,

Armenian Folk Arts, Culture, and Identity is a collection of several essays by various Armenian artists, researchers, and scholars. The essays are well written and beautifully illustrated, but rely on written sources, especially those by native researchers, more than on ethnography. Includes bibliographical references (p. ) and index. Armenian Folk Arts, Culture, and Identity has 13 ratings and 1 review. Peter said: A great cultural overview from a variety of viewpoints, both western a.

Expressions of ethnic identity are also explored through articles of clothing and jewelry. Traces of ancient myths and legends that convey contemporary Armenian values and beliefs are observed in community celebrations such as feasts and festivals, music, and wedding rituals. Title: Armenian Folk Arts, Culture, and Identity. Publisher: Indiana University Press, Bloomington and Indianapolis. Publication Date: Binding: Hard Cover.

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